

# **Maryland Professional Photographers Association, Inc.**



## **Image Competition Rules January 2022**

updated: 01/04/22

# OVERVIEW

During the 2022 competition year, the Maryland Professional Photographers Association will hold a critique day event in January, the Annual Image Competition in March and two Digital Image Competitions in July and October. The purpose of these competitions is to allow photographers to enter photographic prints, digital files, and/or digital albums to be judged against PPA's standard of excellence using the 12 Elements of a Merit Image, and to earn exhibition merits and awards. By entering the Digital Image Competitions, members have the opportunity to receive multiple critiques and scores, make any adjustments based on the judges' comments, and prepare to enter MDPPA's Annual Image Competition, District and PPA's International Print Competition (IPC). While MDPPA models our competitions after PPA's, we reserve the right to change/create our own rules. Please read them carefully.

At the Maryland level:

- If an image scores a 79 or below the maker has the option to make adjustments and/or re-enter the image into another competition for better a better score.
- If the image merits (score of 80 or above) during the **Digital Image Competitions**, then the maker has the option to make additional adjustments for the next step, which is entering the image into the MDPPA Annual Image Competition, District, or IPC. Images may be re-entered for "Score Only" during the Digital Image Competition; however, they are no longer eligible for any awards.
- If the image merits (score of 80 or above) at the **MDPPA Annual Image Competition**, it is no longer eligible for additional MDPPA awards. Images may continue to be entered for "Score Only" in order to get additional feedback for District and IPC competitions. Makers are asked to include (Score Only) after the title. No image that receives an MDPPA merit may be entered more than once for awards under any condition, including any image from a merited album. It may be entered into other states' competitions, District, or IPC.
- Images that merit at the MDPPA Annual Image Competition, District and IPC are not eligible for any future competitions including being a part of a collection of album.

# RULES

## 1) ELIGIBILITY

Images submitted for competition must be the creative work of the entrant. By entering competition, the entrant is certifying that he/she created, composed, and made the original exposures and that the processing and artwork were done either by the entrant alone or under his/her creative direction, unless the entry is for the Artist :

- MDPPA members must be in good standing and have their **dues paid by 30 days prior** to the print competition to be eligible to compete for awards in annual and any digital image competitions. You must be a member to earn points and awards.
- Non-members may enter for "Score Only".
- All entries must be registered at [www.printcompetition.com](http://www.printcompetition.com)
- A maximum of 23 entries are allowed by each maker; eight entries are allowed in any one category in a competition.

- No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. **All images submitted must be self-directed.** Images created in an educational environment under direct supervision from an instructor are ineligible
- The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold MDPPA harmless against all claims and liabilities arising out of MDPPA's display, publication, and promotion or other use of each image submitted to MDPPA.
- Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted, or displayed. If an entry, in the good-faith opinion of MDPPA, violates copyright, trademark or any other applicable law, that entry shall not be displayed or published.
- The entrant's name shall not appear anywhere in or on the face of the entry.
- Images may not be duplicates of previously merited images (score of 80 or above). Images that are **substantially similar** to previously awarded images are NOT permitted, singularly or as a part of a collection even if from a different original negative, transparency or digital file. The images submitted for competition must be new creative works made by the entrant.
- Images and titles not of acceptable MDPPA exhibition content will be judged for Merit and but may not be displayed. The decision of acceptable content will be based on the standards set by the National Gallery in Washington, DC, and at the discretion of MDPPA Board of Directors.
- Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts, other (different outfit, different pose, different cropping, etc.). Each image must tell a different story.
- During the competition entry submission, the entrant will specify the correct category for each of their entries, based on the category description below.
- The Print Chairperson has the right to question the category of an entry as submitted and to change into the correct category.
- Images entered for score only must include (Score Only) after the title. "Score only" will not be read/announced during the competition.
- No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
- Best in Show will be awarded with a minimum of two entrants in any category.
- Makers do not hold MDPPA responsible for damage to physical prints.

**By entering competition, all entrants certify that they understand the above restrictions and face the penalty of losing five Exhibition Merits if proven false. The entrant also agrees to hold MDPPA harmless against any and all liabilities arising out of the Associations' consideration, display, publication, promotion, or other use of the photographs and any copyright infringement.**

## 2) ENTRY DEADLINES and FEES

### Digital Image Competition

All competition entries are digital images. Image submission and payment must be entered through [www.printcompetition.com](http://www.printcompetition.com) and the deadlines are as follows:

- Early Deadline – Entries are due by 11:00 pm, 2 Sundays prior to competition date.
- Late Deadline – Entries are due by 11:00 pm, Sunday prior to competition date.

**Up to 23 images, with a maximum of eight in any one category** may be entered. The entry fee structure is as follows:

- Members - \$10/image for early deadline and \$15/image for late deadline.
- Non-Members - \$15/image for early deadline and \$20/image for late deadline.

### Annual Image Competition

Annual image competition entries are either physical prints or digital images. Image submission (physical or digital) and payment must be entered through [www.printcompetition.com](http://www.printcompetition.com) and the deadlines are as follows:

- Early Deadline – Entries are due by 11:00 pm, 2 weeks prior to competition date.
- Late Deadline – Entries are due by 11:00 pm, 1 week prior to competition date.

**Up to 23 images, with a maximum of eight in any one category** may be entered. The entry fee structure is as follows:

- Members - \$10/image for early deadline and \$15/image for late deadline.
- Non-Members - \$15/image for early deadline and \$20/image for late deadline.

The Print Chairman has the right to change deadlines when necessary.

## 3) CATEGORIES

- **Portrait**

Images in this category can portray a subject or subjects from all walks of life and should reflect the personality of the subject(s) in a studio or outdoor environment in which the face and expression are predominant. Images of animals in this category capture an animal(s) portrait using structured lighting in a studio or outdoor environment where the animal is controlled by the owner or photographer. Wedding and event images created during the time constraints of an actual wedding/event, may **not** be entered in this category.

- **Illustrative**

This category includes abstract, nature, Wild animals in an uncontrolled lighting environment, zoo animals, flowers, seascapes, cityscapes, urban landscapes, and sunsets with or without people can be placed here.

- **Wedding/Social Event**

All images of a wedding, bar/bat mitzvah or other social event are included in this category, posed or candid, or detail work. Images in this category must be created during the time constraints of the actual event.

- **Artist**

**Artist and Restoration** entries in this category will be judged for digital, artistic, and technical proficiency. A conceptual image altered or manipulated from its original condition. Creations can be a subtle application using post-processing techniques or a dramatic combination of details to suggest a larger story. The artist is responsible for the idea behind the image and the work done to create the finished art piece. **All processing, manipulation, artwork, or rendering must be done by the entrant. Printing may be done under his or her direct supervision.** Guide images are necessary and must be presented on the same mat as the finished image.

- **Commercial**

The intent of this category is to sell a product or service. Commercial entries are best described as a photograph that is used to help sell, advertise or market a product, service, or person(s). Simple executive portraits or headshots are not allowed in this category and should be entered in the portrait category. Tear sheets are optional and must be uploaded as a separate file with the entered image.

- **Reportage/Photo Journalism**

Images that illustrate an actual public or non-public event, life, an area of human interest, telling news that have meaning on the context or record of events, high impact and/or lasting emotional response. Images that illustrate sporting events are included in this category. ONLY basic color and brightness adjustments, cropping, dodging, and burning in are allowed. Only single-capture images will be accepted. Composite and multiple exposure images will not be accepted. The original captured image (in RAW or jpg) must be available if requested by the committee.

- **Album/Book Category**

This category includes event and non-event albums and books. Event albums/books document social events such as weddings, bar/bat mitzvahs, birthdays, anniversaries, etc. Non-event albums/books tell stories about one or more subjects.

Multi-maker albums/books will be allowed in this category. To enter a multi-maker album/book, entrants must be members of MDPPA in good standing. All entrants must complete the necessary entry forms and pay the appropriate entry fees. Multi-maker albums are defined as those in which multiple photographers contribute at least 20 images each.

- 1) Album/book covers may not exceed 400 square inches.
- 2) An album/book is counted as one entry.
- 3) There is no minimum or maximum page requirement.
- 4) Any studio identification or entrant's name in the album/book must be covered.

- **Maryland Category ( During the Annual Image Competition Only)**

Images entered in this category must be captured and representative of the state of Maryland in some way. **The location of the image must be included in parenthesis right after the**

**title, example: Sunset Over the Mountains (Frederick, MD).** The location will not be read/announced during the competition.

## 4) SUBMISSION GUIDELINES

### General Information

Entries for all competitions must be submitted through [www.printcompetition.com](http://www.printcompetition.com). This includes physical and digital entries. Refer to the documents on the MDPPA website (under the Print Competition tab). Maker Identification such as name of maker or studio name must not appear on the FRONT of the entry. The maker's name must be covered or taped over on albums. Award ribbons or seals from previous competitions must be removed.

### Digital Entries

- Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary, so long as they are JPG/10.

### Digital Album Entry

- All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
- Each page/spread file may contain as many images as you desire.
- An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
- Files are to be numbered in viewing order using two digits, i.e. 01 jpg, 02 jpg, 03 jpg, etc.

### Multi-Maker Album

- Images in the album must be the work of two entrants, with a minimum of 20 images per entrant.
- Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker albums will be judged as one entry.
- Each entrant must use the same title when entering a multi-maker album.

### Physical Prints and Albums (Annual Image Competition)

- All physical prints including album entries require a digital reference to be provided for administrative purposes during pre-registration. The digital reference should be the same as a digital entry above.
- The physical print entries must be delivered to the Print Competition Committee, according to the schedule established by the Print Committee (usually the day before the print competition).
- Images may be submitted in any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24".
- Print entries must be mounted on a standard mount material (double weight mat board, gator board, ¼" foam, or Sintra). Recommended mounting thickness is 1/8" to 3/8". "Float" mounting is accepted at entrant's risk for damage. Images on metal and mounted to another

standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.

- No material (such as hanging hardware, Velcro, or other embellishments) may be added to the front or back of an entry that may damage another entry.
- If a print is submitted and correctly entered, the print will be judged. Prints failing to meet the following requirements will be disqualified.

For all digital entries, please read and follow the file preparation guidelines in the document on the MDPPA website (in the Print Competition tab). PPA also offers great additional resources: <https://www.ppa.com/events/photo-competitions/ipc-resources>

## 5) SCORING

Judges evaluate entries in accordance with standards established by the PPA IPC. They first select the scoring category and then the numerical score within that category based on the following scale:

Exceptional	100 to 95
Superior	94 to 90
Excellent	89 to 85
Deserving of a Merit	84 to 80
Above Average	79 to 75
Average	74 to 70
Below Exhibition Standards	69 and below

**Majority Challenge**—When the minority of the panel merits or prevents an image from meriting an automatic majority challenge occurs and the judges will discuss and rescore the image.

## 6) RE-ENTRY OF IMAGES/PRINTS

Print competitions are a great way learn and to enhance photographic skills. Judges' comments and critiques can be used to improve an image or its presentation. Re-entry of images is recommended for additional feedback on the changes made. **For those seeking feedback on previously merited images during the Digital Image Competitions, re-entry is allowed for “score only”. Images entered for score only must include (Score Only) after the title. (Score only) will not be read/announced during the competition. Images that have been awarded at MDPPA’s Annual Print Competition, may also be re-entered for “score only” if the makers intention to continue to District and PPA’s International Print Competition (IPC).** Images that Merit at District and IPC are not eligible for any future MDPPA competitions. Duplicates of such awarded images and images that are **substantially similar** to such awarded images are NOT permitted, singularly or as a part of a collection even if from a different original negative, transparency, or digital file. The Print Committee’s decisions with regard to an entry’s eligibility under these criteria are final.

Re-entry of images as specified below is permitted in MDPPA competition:

### **Digital Image Competition**

Images that have not merited at prior MDPPA (annual or digital competitions), District, or IPC are eligible to be re-entered into the Digital Image Competition. Images that have won awards During the Annual MDPPA Image Competition, District, and IPC competitions are NOT eligible for additional awards. Duplicates of such awarded images and images that are **substantially**



**similar** to such awarded images are NOT permitted, singularly or as a part of a collection even if from a different original negative, transparency, or digital file. The Print Committee's decisions with regard to an entry's eligibility under these criteria are final.

### **Annual Image Competition**

Images that have not merited at a previous Annual MDPPA Image Competition, District or IPC competitions are eligible to be re-entered into annual competition. Images that have won awards at MDPPA Digital Image Competitions are eligible to be re-entered in the annual competition. Images that have won awards in District and IPC competitions are NOT eligible for MDPPA annual competition. Duplicates of such awarded images and images that are **substantially similar** to such awarded images are NOT permitted, even if from a different original negative, transparency, or digital file. The Print Chairperson's decisions with regard to an entry's eligibility under these criteria is final.

## **7) LIGHTING CONDITIONS FOR IMAGE REVIEW**

In person Digital Judging is viewed on two 27-inch BenQ monitors. Monitor Settings, D65, 120 cd/m<sup>2</sup>, 2.20 gamma

For judging photographs and albums (physical prints), there is an illumination of 75-foot candles of incandescent light. If you do not have a meter that can measure foot candles then simply set your meter at ISO 100 and position your lights so that you get a reading of F-16 at 1 second in order to view your prints under the approximate brightness of the approved MDPPA competition lights.

## **8) JUDGING PROCEDURES, CRITIQUES, AND CHALLENGES**

The judging panel for MDPPA will consist of a minimum of three qualified judges at the Digital Image Competitions and five qualified judges plus a Jury Foreman during the Annual Image Competition.

The audience must remain silent during the judging. The exception to this rule is that during in-person competitions, the image maker may call for a critique. This is done by calling "Critique" after the image score is announced and before the next image title is called. Only the maker of the image may request the critique. The Print Chairperson will choose a judge to give the critique. **No critiques can be called for during the Annual Image Competition. During all online Print Competitions, makers are not able to call for a critique.**

Requests for a critique are permitted only if the judges do not challenge the score of an image. Any judge may challenge the average score at any time. If a single judge's score varies from the average by ten points or more, there is an automatic challenge. A challenging judge may subsequently alter his score only in the direction of the challenged score, i.e., he may not change his score so as to increase the disparity with the original average. The Print Chairperson shall be responsible for seeing that the judges are properly informed of the print rules, practices and keeping critiques to 30 seconds.

**Paid critiques** are available during any MDPPA image competitions, the judges' provide a more in-depth recorded video which is available for members to download. The fee for a paid critique is \$10 and can be requested via [www.printcompetition.com](http://www.printcompetition.com) in advance or up to 3 days following the image competition.



# AWARDS

## DIGITAL IMAGE COMPETITION AWARDS (JULY AND OCTOBER)

At each competition:

- All images scoring 80 or above are awarded Merit ribbons.
- Additionally, one Best in Show award may be selected from each category (minimum of two entrants are required to qualify for Best in Show). Best in Show images are chosen by the judges from all meriting images in that category and are given a Best in Show Ribbon.
- (Best of Show earns one MDPPA print merit)

The following awards are cumulative of the two Digital Image Competitions, and are presented at the awards banquet following the Annual Image Competition in 2023:

- **Maryland Photographer of the Year for Highest Overall Average** - Given to the individual with the **highest average of 8 meriting images**, across all categories during the Digital Image Competitions. Meriting images must be accumulated **in at least 3 different categories** during the year, with a **minimum of 2 meriting images per category**. In the event of a tie, each maker will receive the award.  
(Awarded a trophy and four MDPPA prints merits)
- **Photographer of the Year (Per Category)** - Given to the maker with the highest average score of the top 4 meriting entries, per category, accumulated by the entrants during the two Digital Image Competitions. In the event of a tie, each maker will receive the award.  
(Awarded a trophy and three MDPPA print merits)
- **Photographer of the Year, Runner-Up** - Given to the individuals in each category who accumulate the second highest point totals in Digital Image competitions. In the event of a tie, each maker will receive the award.  
(Awarded a certificate and 2 merits.)

## ANNUAL COMPETITION AWARDS (MARCH)

The MDPPA Annual Image Competition entries will be awarded as follows:

- Entries that earn a score of 80 and above are awarded a blue rosette ribbon.  
(Each merited entry earns one MDPPA print merit)
- Corners will be given to prints that earn a score of 70 and above.

The following awards are selected during a closed judging session at the conclusion of the Annual Image Competition. All awards are given at the discretion of the judges and are selected from all merited entries from the competition. They do not have to be given to the highest scoring photograph in each category.

## CATEGORY AWARDS

- **Meyer Rivkind Portrait of the Year** - One image shall be chosen for this award from the portrait category. This award is given in memory of Meyer "Mike" Rivkind, an outstanding classic portrait photographer who brought many of his techniques here to the U.S. from Europe. He suffered a serious heart attack shortly before he was to go to the PPA convention to receive his Master of Photography degree. Although the PPA rules require a degree recipient to receive his or her degree in person, the PPA thought so highly of Rivkind that his degree was allowed to be sent to Maryland. Three of MDPPA members visited him and presented him with his degree. He passed away shortly thereafter.  
(The winning entry is not eligible for any other awards except Maryland Loan Collection and Fuji Masterpiece Awards; receives a trophy and two MDPPA print Merits)
- **Illustrative Image of the Year** - One image shall be chosen from the Illustrative category to receive this award.  
(The winning entry is not eligible for any other awards except Maryland Loan Collection and Fuji Masterpiece Awards; receives a trophy and two MDPPA print merits)
- **Monte Zucker Wedding Image of the Year** - One image shall be chosen for this award from the Wedding category. This award is given in honor of Monte Zucker, former MDPPA president and Honorary Life Member, who was known world-wide as the dean of the traditional-style wedding photography for his classic posing and lighting techniques. He achieved every photographic degree that exists. His numerous honors included the 2002 Photographer of the Year Award from the United Nations.  
(The winning entry is not eligible for any other awards except Maryland Loan Collection and Fuji Masterpiece Award; receives a trophy and two MDPPA print merits)
- **Artist Image of the Year** - One image shall be chosen from the Artist category to receive this award. The image cannot be a restoration image.  
(The winning entry is not eligible for any other awards except Maryland Loan Collection; receives a trophy and two MDPPA print merits)
- **Restoration Image of the Year**- One **restoration** image shall be chosen from the Artist category to receive this award.  
(The winning entry is not eligible for any other awards except Maryland Loan Collection; receives a trophy and two MDPPA print merits)
- **Paul Snyder Commercial Image of the Year** - One image shall be chosen from the Commercial to receive this award. This award is given in recognition of commercial photographer Paul Snyder, the only photographer who is still alive to have an award named after him or her. This award was established when he retired from photography and the Association.  
(The winning entry is not eligible for any other awards except Maryland Loan Collection; receives a trophy and two MDPPA print merits)
- **Reportage Image of the Year**- One image shall be chosen from the Reportage category to receive this award.  
(The winning entry is not eligible for any other awards except Maryland Loan Collection; receives a trophy and two MDPPA print merits)

- **Tom Kreiger Album of the Year** - One social event album/book will be selected to receive this award from the album/book category. This award is given in memory of Tom Kreiger, former MDPPA president, who specialized in event photography. Tom was diagnosed with a brain tumor and passed away at the age of 40.  
(The winning entry is not eligible for any other awards except Maryland Loan Collection; receives a trophy and two MDPPA print merits)
- **Album of the Year – Non-Event** - One non-event album/book will be selected to receive this award from the album/book category.  
(The winning entry is not eligible for any other awards except for the Maryland Loan Collection; receives a trophy and two MDPPA print merits)
- **“Maryland” Image of the Year** - One image shall be chosen from the Maryland category to receive this award.  
(The winning entry is not eligible for any other awards except for the Maryland Loan Collection; receives a trophy and two MDPPA print merits)

## CROSS-CATEGORY AWARDS

- **Kelly Pierce Award- Best Portrait of a Child** - One image shall be chosen for this award that represents the best portrait of a child or children from any category. This award is given in memory of Kelly Pierce, who was the daughter of Ed and Barbara Pierce. Ed is a past president and an Honorary Life member of the MDPPA. Kelly passed away in 1980 at the age of 9 due to a previously undiagnosed brain tumor, which caused an aneurysm that burst without warning.  
(Awarded a trophy and one MPDDA print merit)
- **Ralph White Award- Best Portrait of a Pet** - One image shall be chosen for this award that represents the Best Photograph of a Pet. This award is given in memory of Ralph White who was a wonderful pet photographer. He photographed everything in transparencies and regularly scored 90's and 100's for his pet photographs.  
(Awarded a trophy and one MDPPA print merit)
- **Caroline Yen Award- Best Nature Image** - One image shall be chosen to receive this award. This award was established and funded by Harry Yen in honor of his wife Caroline who passed away after a long illness. Harry Yen was a world-respected photographer who had won just about every photographic award there was to win. He was a Master Photographer of China, Europe and the USA. At his request, this award has traditionally been in the form of a clock.  
(Awarded a clock trophy and one MDPPA print merit)
- **Prosperos Zevallos Award - Best Black and White Image** - Chosen from any category, one image shall be chosen for this award that represents the best black and white image. This award was created in honor of Prosperos Zevallos, a long-time member of MDPPA known for his black and white photographs and his endearing wit and humor.  
(Awarded a trophy and one MDPPA print merit)
- **Karl Hartig Award - Most Creative Image** - One image shall be chosen for this award from any category. The criterion for this award is the most creative image. This award is given in memory of

Karl Hartig, one of MDPPA's founding fathers. Karl was considered by many to be the epitome of quality photography. He was always willing to share his knowledge and educate up-and-coming photographers.

(Awarded a trophy and one MDPPA print merit)

## SPECIAL AWARDS

- **Sweepstakes Award** - This award is given to the entrant with the highest average score. **This will be calculated from an entrant's highest four entry scores** from the following categories: Album/Book, Artist, Commercial, Creative Open, Illustrative, Maryland, Portrait and Wedding.  
(Awarded a trophy and four MDPPA print merits)
- **ASP Elite Award** – Provided by ASP and awarded to the highest scoring entry by a current, active member of the American Society of Photographers at the state convention. This award is sponsored by Millers Professional Imaging in memory of their founder William Miller. In the event of a tie, total case score will be the first tiebreaker. In the unlikely event that a tie still exists, the second highest scoring entry in the case will break the tie, the third highest scoring entry will break the tie. If by the remotest chance a tie still exists, ASP will declare co-winners of the award and provide an additional trophy.  
(This is a non- MDDPA merit award)
- **CPP Award** – Provided by PPA and awarded to the highest scoring entry by a member in good standing with PPA and who is a current CPP. In the case of a tie, the judges will select a winner.  
(This is a non- MDDPA merit award)

## MANUFACTURER AWARDS

### Fuji Masterpiece Award (non-merit award)

The Fujifilm Masterpiece Award is given to the makers of the best image in the Portrait, Illustrative and Wedding categories. **Only Physical Prints are eligible for this award.**

This award is given in recognition of technical execution and visual impact and is not necessarily the highest scoring print in its category. Any or all of the awards may or may not be given if, in the opinion of the judges, there are no prints meeting the criteria. The entry form and print label must be marked appropriately to indicate being eligible for the award.

### To qualify for a Fujifilm Masterpiece Award:

- The image must receive a score of 80 or higher
- The judges must agree that it best represents the category with the highest level of professional photography
- The image must be printed on Fujicolor Paper

The maker must not be an employee of Fujifilm North America Corporation

## MARYLAND LOAN COLLECTION AWARDS

The purpose of this collection of images is to represent the top 50% of merited images from each category. All category, cross category and special awarded images automatically earn the Maryland Loan Collection recognition. To be eligible for this award you must check the box on the entry form that states, "I hereby agree to the Maryland Loan Collection (MLC) terms and conditions as stated in the Print Rules". The terms and conditions are:

- I agree to supply the MLC officer with the print and an artist's bio within 30 days upon receipt of the award at my expense (print and mounted as per MLC Guidelines) unless MDPPA secures a sponsor for the printing of images.
- I understand that the MLC image will travel Maryland for three years. If I leave the MDPPA organization, my print will be removed from the MLC.
- I agree to supply the MLC officer and the MDPPA Secretary with updated contact information so that I can be notified of where & when my print will be exhibited.
- The new MLC print will include my name & the title of the print on the back of the image.
- I agree that any frames purchased by MDPPA are the property of MDPPA. If the work is sold, the frame is to be returned to MDPPA. If the artist chooses to offer their image for sale, the transaction should be conducted directly between the artist and the client, MDPPA is not involved.
- I agree that images may travel as an entire loan collection or travel separately (in the event of entry into a themed exhibition)
- I understand that failure to comply with the MLC terms and conditions will make me ineligible to be considered for this award in the future.

*(Awarded a ribbon and one MDPPA Merit)*

## CHALLENGES BY ENTRANTS

Any challenges to the competition results must be made in writing to the Print Chairperson within 30 days of the competition.