

***Maryland
Professional
Photographers
Association, Inc.***



**Print/Digital Image
Competition Rules
January 2020**

OVERVIEW

The Maryland Professional Photographers Association will hold three regular quarterly Digital Image Competitions each year (April, July and October) and one Annual Print Competition. The idea behind entering the quarterly Digital Image Competitions is for members to have the opportunity to receive multiple critiques and scores, make any adjustments based on the judges' comments and prepare to enter the Annual Print Competition (state), South East District and PPA (national/international) competitions. While MDPPA tries to model our print competitions after national PPA, we reserve the right to change/create our own rules. Please read them carefully.

At the Maryland level:

- During the quarterly Digital Image Competitions, if an image scores a 79 or below the maker has the option to make adjustments and/or re-enter the image into another quarterly competition.
- If the image merits (score of 80 or above), then the maker has the option to make additional adjustments for the next step, which is entering the image into the MDPPA Annual Print Competition. However, this image is no longer eligible for any other quarterly competitions.
- Once an image merits (score of 80 or above) at the MDPPA Annual Print Competition, the image is only eligible to be entered into the District and/or PPA international competitions. The image is no longer eligible for entry into any Maryland print competitions.

RULES

1) ELIGIBILITY

MDPPA members must be in good standing and have their dues paid by 30 days prior to the print competition to be eligible to compete for awards in annual and quarterly digital image competitions. You must be a member to earn points and awards. Non-members may enter for score only.

2) ENTRY DEADLINES, FEES AND NUMBER OF ENTRIES ALLOWED

Quarterly Digital Competition

All quarterly print competition entries are digital images. Image submission and payment must be entered through www.printcompetition.com and the deadlines are as follows:

- Early Deadline – Entries are due by 11:00 pm, 2 Sundays prior to competition date.
- Late Deadline – Entries are due by 11:00 pm, 1 week prior to competition date.

You may enter up to 10 images. The entry fee structure is as follows:

- Members - \$10/image for early deadline and \$15/image for late deadline.
- Non-Members - \$15/image for early deadline and \$20/image for late deadline.

Annual Print Competition

Annual print competition entries are either physical prints or digital images. Image submission (physical or digital) and payment must be entered through www.printcompetition.com and the deadlines are as follows:

- Early Deadline – Entries are due by 11:00 pm, 2 weeks prior to competition date.
- Late Deadline – Entries are due by 11:00 pm, 1 week prior to competition date.

The Print Chairman has the right to change deadlines when necessary. You may enter a case of up to 4 images/prints plus 1 Maryland image in the Open category. In addition, you may enter a case of up to 4 images/prints in the Artist category and a case of up to 4 images/prints in the Wedding category. The entry fee structure is as follows:

- Members and Non-Members - \$95/case for the early deadline and \$125/case for the late deadline.

3) SUBMISSION GUIDELINES

General Information

For quarterly and annual competition entries must be submitted through www.printcompetition.com. This includes physical and digital entries. Refer to the documents on the MDPPA website (in the Print Competition tab).

Annual Print Competition

- **Physical Prints**

All physical prints entries require a digital file to be provided for administrative purposes during pre-registration. The physical print entries must be delivered to the Print Competition Committee on the day before the Annual Print Competition, according to the schedule established by the Print Committee.

- **Digital Entries**

For all digital entries, please read and follow the file preparation guidelines in the document on the MDPPA website (in the Print Competition tab).

4) GENERAL IMAGE CRITERIA AND CATEGORIES

General Image Criteria

Images submitted for competition must be the creative work of the entrant. By entering competition, the entrant is certifying that he/she created, composed and made the original exposures and that the processing and artwork were done either by the entrant alone or under his/her creative direction, unless the entry is for the Artist and/or Creative Open categories (see description below).

- No images or albums/books created during any instructional environment or as part of a class assignment are allowed in any MDPPA print/digital image competition.
- Images created during a non-instructional field trip are allowed.
- Images in which another photographer provides assistance or instruction in the creativity, posing, lighting or composition (other than holding a light or reflector) are also not permitted.

- Instructors are permitted to enter images created during a class they taught. The images must be solely directed, composed, lit and captured by the entrant.

Images may not be duplicates of previously merited images (score of 80 or above). Images that are **substantially similar** to previously awarded images are NOT permitted, singularly or as a part of a collection even if from a different original negative, transparency or digital file. The images submitted for competition must be new creative works made by the entrant. Any studio identification or entrant's name on the digital or print entry must be covered.

By entering competition, all entrants certify that they understand the above restrictions and face the penalty of losing five Exhibition Merits if proven false. The entrant also agrees to hold MDPPA harmless against any and all liabilities arising out of the Associations' consideration, display, publication, promotion, or other use of the photographs and any copyright infringement.

Competition Categories

Images compete for quarterly and annual awards in different categories representative of different photographic specialties. During the competition entry submission, the entrant will specify the correct category for each of their entries.

The Print Chairperson has the right to question the category of an entry as submitted and to change the category at his/her discretion. Once an entry has been accepted for competition by the Print Chairperson, it cannot be withdrawn or its category changed by the entrant without the approval of the Print Chairperson.

If there are insufficient images in a given competition category (fewer than 2 entrants and less than 6 images), the Print Chairperson may cancel the category or direct that all entries in the category be moved to another category, if possible (subject to the maximum number of entries per category allowed). In such cases, entries in the affected category may be withdrawn by the entrant without penalty. The Print Chairperson's decisions in all matters pertaining to competition categories and the assignment of entries to categories are final.

If the Print Chairman decides to proceed with a category having insufficient images, there will be no Best of Show selection in that category during the quarterly competitions.

Quarterly Digital Image Competition

There will be the following categories for quarterly digital image competitions.

- **Portrait**

Images in this category can portray a subject or subjects from all walks of life and should reflect the personality of the subject(s) in a studio or outdoor environment in which the face and expression are predominant. Images of animals in this category capture an animal(s) portrait using structured lighting in a studio or outdoor environment where the animal is controlled by the owner or photographer. Wedding and event images created during the time constraints of an actual wedding/event, may **not** be entered in this category.

- **Illustrative**

This category includes abstract, nature, wildlife, sporting event action and photojournalism. Images containing people may be entered in this category if they do not fall into the Portrait Category as described above.

- **Commercial**
The intent of this category is to sell a product or service. Commercial entries are best described as a photograph that is used to help sell, advertise or market a product, service, or person(s). Simple executive portraits or headshots are not allowed in this category and should be entered in the portrait category. Tear sheets are optional and must be uploaded as a separate file with the entered image. The print committee reserves the right to request proof of intent and/or actual commercial use.
- **Artist**
Entries in this category will be judged for digital, artistic and technical proficiency. Entries can be created using digital or traditional art (such as painting and airbrush) or a combination of both. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. **All processing, manipulation, artwork or rendering must be done by the entrant. Printing may be done under their direct supervision.** Guide images are necessary and must be presented on the same mat as the finished image.
- **Creative**
An entry in this category consists of image(s) that have additional elements not created by the maker. This allows the maker to enter images that may contain a digital background or other elements that were previously not allowed. Entrant should be prepared to provide appropriate written documentation indicating permission for usage. The jurors will evaluate the entire image but the elements that were created by the maker must still be merit worthy, as well as, the overall image. Guide images are necessary and must be presented on the same mat as the finished image. Only the elements not created by the maker must be shown in the guide image(s).
- **Wedding/Social Event**
All images of a wedding, bar/bat mitzvah or other social event are included in this category, posed or candid. Images in this category must be created during the time constraints of the actual event.
- **Album/Book Category**
This category includes event and non-event albums and books. Event albums/books document social events such as weddings, bar/bat mitzvahs, birthdays, anniversaries, etc. Non-event albums/books tell stories about one or more subjects.

Multi-maker albums/books will be allowed in this category. In order to enter a multi-maker album/book, entrants must be members of MDPPA in good standing. All entrants must complete the necessary entry forms and pay the appropriate entry fees. Multi-maker albums are defined as those in which multiple photographers contribute at least 20 images each.

- 1) Album/book covers may not exceed 400 square inches.
- 2) An album/book is counted as one entry.
- 3) There is no minimum or maximum page requirement.
- 4) Any studio identification or entrant's name in the album/book must be covered.

Annual Competition

In addition to the seven categories allowed in quarterly competition, the following category is included in the Annual Competition.

- **Maryland Category**

Prints entered in this category should be representative of the state of Maryland in some way. Images in this category **MUST** be captured within the state of Maryland. The location must be specified on the print entry form.

The Open Category contains the following sub-categories: Portrait, Illustrative, Commercial, Creative, Maryland and Album.

The Artist Category and Wedding Category contain only Artist and Wedding entries, as described above.

5) SUBJECT MATTER

More than one entry of the same subject by an individual maker will be accepted in a single competition. The images must be significantly different from each other (different outfit, different pose, different cropping, etc.). Each image must tell a different story.

6) ENTRY PREPARATION

Physical and digital file preparation guidelines may be found in the “How to Enter Your Digital Images and Physical Prints” document on the MDPPA website (in the Print Competition tab). Physical prints are for the Annual Print Competition only. Prints failing to meet the following requirements will be disqualified.

PRINT DIMENSIONS

The overall entry size must be between 80 and 480 square inches with the longest dimension no longer than 24 inches.

IDENTIFICATION

Maker Identification - The name of the maker must not appear on the **FRONT** of the entry. The maker’s name must be covered or taped over on albums. Award ribbons or seals from previous competitions must be removed.

MOUNTING

All prints must be permanently mounted (example: single-weight matboard, double-weight matboard, foamcore, artboard, gator board or sintra). No Masonite is allowed. Minimum thickness of the entry is 1/8th inch at the thinnest and 3/8th inch at the thickest.

PHYSICAL EMBELLISHMENTS

Physical embellishments such as underlays, overlays and Polaroid transfers are permitted as long as the maximum thickness requirements are not violated.

FOREIGN MATERIAL

No foreign material may be added to the surface of the print other than standard retouching material. In addition, to prevent damage to other prints, no attachments (such as hanging hardware, Velcro, or other embellishments) may be added to the entry (front or back).

7) RE-ENTRY OF IMAGES/PRINTS

General Information

Print competitions are a way to enhance photographic skills. Judges' comments and critiques can be used to improve an image or its presentation. Therefore, limited re-entry of images as specified below is permitted in MDPPA competition.

Quarterly Competition

Images that have not merited at prior MDPPA (annual or quarterly), District or International PPA competitions are eligible to be re-entered into quarterly competition. Images that have won awards in MDPPA, District and International PPA competitions are NOT eligible for competition. Duplicates of such awarded images and images that are **substantially similar** to such awarded images are NOT permitted, singularly or as a part of a collection even if from a different original negative, transparency or digital file. The Print Committee's decisions with regard to an entry's eligibility under these criteria are final.

Annual Competition

Images that have not merited at a previous MDPPA annual, District or International PPA competitions are eligible to be re-entered into annual competition. Images that have won awards at MDPPA quarterly competition are eligible to be re-entered in annual competition. Images that have won awards in MDPPA annual, District and International PPA competitions are NOT eligible for MDPPA annual competition. Duplicates of such awarded images and images that are **substantially similar** to such awarded images are NOT permitted, even if from a different original negative, transparency, or digital file. The Print Chairperson's decisions with regard to an entry's eligibility under these criteria are final.

8) LIGHTING CONDITIONS

For judging photographs (physical prints), there is an illumination of 75 foot candles of incandescent light. If you do not have a meter that can measure foot candles then simply set your meter at ISO 100 and position your lights so that you get a reading of F-16 at 1 second in order to view your prints under the approximate brightness of the approved MDPPA competition lights.

9) SCORING

Judges evaluate entries in accordance with standards established by the PPA IPC. They first select the scoring category and then the numerical score within that category based on the following scale:

Exceptional	100 to 95
Superior	94 to 90
Excellent	89 to 85
Deserving of a Merit	84 to 80
Above Average	79 to 75
Average	74 to 70
Below Exhibition Standards	69 and below

Majority Challenge—When the minority of the panel merits or prevents an image from meriting then an automatic majority challenge occurs and the judges will discuss and rescore the image.

10) JUDGING PROCEDURES, CRITIQUES AND CHALLENGES

The judging panel will consist of a minimum of three qualified judges at the quarterly Digital Image Competitions and five qualified judges plus a Jury Foreman during the Annual Print Competition. There shall be no discussion among the judges until the print has been scored.

The audience must remain silent during the judging. The exception to this rule is that, during quarterly competitions only, the maker of an image may request a critique of the image from the judges. This is done by calling "Critique" after the image's score is announced and before the next image is announced. Only the maker of the image, or the maker's designated representative, may request the critique. No other comments are allowed during judging. The critique is often given by the judge who gave the image the lowest score. All images receiving a score of 79 and below will automatically be given a critique by one of the judges.

Requests for a critique are permitted only if the judges do not challenge the score of an image. Any judge may challenge the average score at any time. If a single judge's score varies from the average by ten points or more, there is an automatic challenge and will be indicated by the scoring machine. A challenging judge may subsequently alter his score only in the direction of the challenged score - i.e., he may not change his score so as to increase the disparity with the original average. The Print Chairperson shall be responsible for seeing that the judges are properly informed of the print rules, practices and keeping critiques to 30 seconds.

During Annual Print Competition, requests for critiques are **NOT** allowed and the automatic critique will not be given.

11) AWARDS – QUARTERLY COMPETITION

At each quarterly competition, all images scoring 80 or above are awarded blue merit ribbons. Additionally, one Best of Show award may be selected from each category.

Entrants into MDPPA quarterly image competition compete for Photographer of the Year honors in each category and overall. The awards are based on the total points accumulated by the entrants during the three quarterly image competitions. Points are earned for each entry based on the following scale:

Score 100 to 90	= 5 points
Score 89 to 85	= 4 points
Score 84 to 83	= 3 points
Score 82 to 81	= 2 points
Score 80	= 1 point
Score 79 and below	= 0 points

A Best of Show winner is not necessarily the highest scoring image in its category. Best of Show images are rewarded with 6 points, in lieu of the points they would have earned based on their score.

The following awards, based on Quarterly Digital Image competitions, are presented at the awards banquet following the Annual Print Competition:

Maryland Photographer of the Year for Total Point Accumulation - Given to the individual who accumulates the highest number of points across all categories for the quarterly digital

image competitions. Points must be accumulated in at least 3 different categories during the year. No duplicate awards are given in this category for Master and Non-Master Competitors. (Awarded a trophy and 4 merits)

Maryland Top 10 Photographers – A certificate of Achievement will be given to the top 10 photographers who have accumulated the highest points total from at least two quarterly competitions.

Photographer of the Year - Given to the individuals in each category who accumulate the most points in Quarterly Digital Image competitions in each of the quarterly categories. The Photographer of the Year must have accumulated at least 10 points in the category to receive this award. No duplicate awards are given in this category for Master and Non-Master Competitors. (Awarded a trophy and 3 merits)

Photographer of the Year, First Runner-Up - Given to the individuals in each category who accumulate the second highest point totals in Quarterly Digital Image competitions in each quarterly category. (Awarded a certificate and 2 merits)

12) AWARDS – ANNUAL COMPETITION

The MDPPA Annual Convention entries will be awarded as follows:

- Prints that earn a score of 80 and above are awarded a blue rosette ribbon
- Corners will be given to prints that earn a score of 70 and above

The following special convention awards are selected during a closed judging session at the Annual Print Competition. All awards are given at the discretion of the judges. They do not have to be given to the highest scoring photograph in each category. However, the photograph must have scored 80 or better in order to be eligible for any of these awards.

CROSS-CATEGORY AWARDS

Sweepstakes Award - This award is given to the entrant with the highest average score. This will be figured from an entrant's highest four entry scores from the following categories: Album/Book, Artist, Commercial, Creative Open, Illustrative, Maryland, Portrait and Wedding. (Awarded a trophy and 4 Merits)

Kelly Pierce Memorial Award - One image shall be chosen for this award that represents the best portrait of a child or children from any category. This award is given in memory of Kelly Pierce, who was the daughter of Ed and Barbara Pierce. Ed is a past president and an Honorary Life member of the MDPPA. Kelly passed away in 1980 at the age of 9 due to a previously undiagnosed brain tumor that caused an aneurysm that burst without warning. (Awarded a trophy and 1 Merit)

Ralph White Memorial Award - One image shall be chosen for this award that represents the Best Photograph of a Pet. This award is given in memory of Ralph White who was a wonderful pet photographer. He photographed everything in transparencies and regularly scored 90's and 100's for his pet photographs. (Awarded a trophy and 1 Merit)

Caroline Yen Memorial Award for Best Nature Image - One image shall be chosen to receive this award. This award was established and funded by Harry Yen in honor of his wife Caroline who passed away after a long illness. Harry Yen was a world-respected photographer who had won just about every photographic award there was to win. He was a Master Photographer of China, Europe and the USA. At his request, this award has traditionally been in the form of a clock.

(The winning entry is not eligible for any other awards except for the Maryland Loan Collection and is awarded a clock trophy and 1 Merit)

Zevallos Award - Best Black and White Image - Chosen from any category, one image shall be chosen for this award that represents the best black and white image. This award was created in honor of Prosperos Zevallos, a long-time member of MDPPA known for his black and white photographs and his endearing wit and humor.

(Awarded a trophy and 1 Merit)

CATEGORY-SPECIFIC AWARDS

Maryland Loan Collection Awards – The purpose of this collection of images is to represent the top 50% of merited images from each category. The judges will vote to break any ties. In order to be eligible for this award you must check the box on the entry form that states “I hereby agree to the Maryland Loan Collection (MLC) terms and conditions as stated in the Print Rules”. The terms and conditions are:

- I agree to supply the MLC officer with the print and an artist’s bio within 30 days upon receipt of the award at my expense (print and mounted as per MLC Guidelines) unless MDPPA secures a sponsor for the printing of images.
- I understand that the MLC image will travel Maryland for three years. If I leave the MDPPA organization, my print will be removed from the MLC.
- I agree to supply the MLC officer and the MDPPA Secretary with updated contact information so that I can be notified of where & when my print will be exhibited.
- The new MLC print will include my name & the title of the print on the back of the image.
- I agree that the frame belongs to MDPPA. If the work is sold, the frame is to be returned to MDPPA. If the artist chooses to offer their image for sale, MDPPA is not involved.
- I agree that images may travel as an entire loan collection or travel separately (in the event of entry into a themed exhibition)
- I understand that failure to comply with the MLC terms and conditions will make me ineligible to be considered for this award in the future.

(Awarded a ribbon and 1 Merit)

Monte Zucker Wedding Image of the Year - One image shall be chosen for this award from the Wedding category. This award is given in honor of Monte Zucker, former MDPPA president and Honorary Life Member, who was known world-wide as the dean of the traditional-style wedding photography for his classic posing and lighting techniques. He achieved every photographic degree that exists. His numerous honors included the 2002 Photographer of the Year Award from the United Nations.

(The winning entry is not eligible for any other awards except Maryland Loan Collection and Fuji Masterpiece Award; receives a trophy and 2 Merits)

Tom Kreiger Album of the Year - One social event album/book will be selected to receive this award from the album/book category. This award is given in memory of Tom Kreiger, former MDPPA president, who specialized in event photography. Tom was diagnosed with a brain tumor and passed away at the age of 40.

(The winning entry is not eligible for any other awards except Maryland Loan Collection; receives a trophy and 2 Merits)

Album of the Year – Non-Event - One non-event album/book will be selected to receive this award from the album/book category.

(The winning entry receives a trophy and 2 Merits)

Meyer Rivkind Portrait of the Year - One image shall be chosen for this award from the portrait category. This award is given in memory of Meyer "Mike" Rivkind, an outstanding classic portrait photographer who brought many of his techniques here to the U.S. from Europe. He suffered a serious heart attack shortly before he was to go to the PPA convention to receive his Master of Photography degree. Although the PPA rules require a degree recipient to receive their degree in person, the PPA thought so highly of Rivkind that his degree was allowed to be sent to Maryland. Three of MDPPA members visited him and presented him with his degree. He passed away shortly thereafter.

(The winning entry is not eligible for any other awards except Maryland Loan Collection and Fuji Masterpiece Awards; receives a trophy and 2 Merits)

Paul Snyder Commercial/Industrial Image of the Year - One image shall be chosen from the Commercial/Industrial category to receive this award. This award is given in recognition of commercial photographer Paul Snyder, the only photographer who is still alive to have an award named after him or her. This award was established when he retired from photography and the Association.

(The winning entry is not eligible for any other awards except Maryland Loan Collection; receives a trophy and 2 Merits)

Artist Image of the Year - One image shall be chosen from the Artist category to receive this award.

(The winning entry is not eligible for any other awards except Maryland Loan Collection; receives a trophy and 2 Merits)

Illustrative Image of the Year - One image shall be chosen from the Illustrative category to receive this award.

(The winning entry is not eligible for any other awards except Maryland Loan Collection; receives a trophy and 2 Merits)

Hartig Memorial Award - One image shall be chosen for this award from the Illustrative category. The criterion for this award is the most creative photograph in the category. This award is given in memory of Karl Hartig, one of MDPPA's founding fathers. Karl was considered by many to be the epitome of quality photography. He was always willing to share his knowledge and educate up-and-coming photographers.

(The winning entry is not eligible for any other awards except for the Maryland Loan Collection; receives a trophy and 1 Merit)

Maryland Image of the Year - One image shall be chosen from the Maryland category to receive this award.

(The winning entry is not eligible for any other awards except for the Maryland Loan Collection; receives a trophy and 2 Merits)

Creative Open Image of the Year - One image shall be chosen from the Creative Open category to receive this award.

(The winning entry is not eligible for any other awards except Maryland Loan Collection; receives a trophy and 2 Merits)

ASP Elite Award – Provided by ASP and awarded to the highest scoring entry by a current, active member of the American Society of Photographers at the state convention. This award is sponsored by Millers Professional Imaging in memory of their founder William Miller. In the event of a tie, total case score will be the first tiebreaker. In the unlikely event that a tie still exists, the second highest scoring entry in the case will break the tie, the third highest scoring entry will break the tie. If by the remotest chance a tie still exists, ASP will declare co-winners of the award and provide an additional trophy.

(This is a non-merit award)

CPP Award – Provided by PPA and awarded to the highest scoring entry by a member in good standing with PPA and who is a current CPP. In the case of a tie, the judges will select a winner.

(This is a non-merit award)

13) MANUFACTURER AWARDS

Kodak Gallery Award

The Kodak Gallery Award is no longer offered at the state level. It is available at the District Competition.

Fuji Masterpiece Award (non-merit award)

The Fujifilm Masterpiece Award is given to the makers of the best image in the Portrait, Illustrative and Wedding categories. **Only Physical Prints are eligible for this award.**

This award is given in recognition of technical execution and visual impact and is not necessarily the highest scoring print in its category. Any or all of the awards may or may not be given if, in the opinion of the judges, there are no prints meeting the criteria. The entry form and print label must be marked appropriately to indicate being eligible for the award.

To qualify for a Fujifilm Masterpiece Award:

- The image must receive a score of 80 or higher
- The judges must agree that it best represents the category with the highest level of professional photography
- The image must be printed on Fujicolor Paper
- The maker must not be an employee of Fujifilm North America Corporation

14) CHALLENGES BY ENTRANTS

Any challenges to the competition results must be made in writing to the Print Chairperson within 30 days of the competition.